

Ioan Fernbach was born in Timișoara (Romania) and he began his violin lessons at the age of six. Between 1958 – 1970 he made his studies at the Music College “Ion Vidu” of Timișoara, working with Eugen Cuteanu, Ștefan Stanciu and Josef Brandeisz, who had a great influence on his musical approach and career.

Between 1970 – 1974 he followed the courses of the Music University „Ciprian Porumbescu” Bucharest, where he had as teachers George Manoliu and Maria Maszalits (violin), Dumitru Pop and Paul Staicu (orchestra), Dumitru Bughici (musical forms and analysis). We found him like violinist in the Student’s Chamber Orchestra “Camerata”, gaining in 1974, the 1st Prize at „Herbert von Karajan Competition”, Berlin.

After graduating the University, Ioan Fernbach returned to Timișoara, where he acted as a violinist in the Romanian National Opera’s orchestra (1974 – 1976). In 1976, passing an exam, he became a member of the Banatul Philharmonic Orchestra, where in 1980, he won the competition for concertmaster. He held this place for 26 years, being the youngest concertmaster in Romania at the time and the most long-lasting. He was also the concertmaster of the Banatul Philharmonic’s Chamber Orchestra and the first violinist in the “Timișoara Quartet” since 1978, playing in a lot of concerts in Romania and abroad.

Ioan Fernbach played in over 3000 concerts as violinist, concertmaster, soloist with orchestras from Romania and from abroad (Italy, Germany, Austria, Norway, Bulgaria, Hungary, Greece, Switzerland, Spain, Portugal, France, Lituania, Canada, U.S.A., Brazil, China, Taiwan, Japonia, Malaezia, Thailanda).

As concertmaster of Banatul Philharmonic Orchestra, he took part at almost all concerts of this ensemble, since season 1980-1981 up to season 2006-2007. During his career, he was concertmaster of: Orchestra Internazionale d’Italia, Hiroshima Hope Orchestra, Black Sea’s Chamber Orchestra, Austria Mozart Symphony Orchestra, French-German Chamber Orchestra, Capella Cathedralis, Ensemble Musica Banatica, Camerata Academica.

He is collaborating with great soloists and conductors, like: Salvatore Accardo, Mstislav Rostropovici, Gidon Kremer, Viktor Tretiakov, Joshua Bell, Victoria Mullova, Ivry Gitlis, Gabriel Croitoru, Remus Tzincoca, Cristian Mandeal, Horia Andreescu, Remus Georgescu, Sabin Păutza, Erwin Acel, Donato Renzetti, David Chen, Klaus Donath, Helen Donath, José Careras, Ion Voicu, Ștefan Ruha, Mihaela Martin, Marin Cazacu, Valentin Gheorghiu, Alexandra Guțu, Emanuel Elenescu, Katia Ricciarelli, Jean François Thiollier, Florin Paul, Nicolae Boboc, Pierre Boulez, Hans Zender and many others.

Between 1997 – 2006, Ioan Fernbach was the General Manager of Timișoara Banatul Philharmonic. Today, he is Phd professor at the Faculty of Music and Theater (West University of Timișoara), where he teaches Applied Violin course, Chamber Music course and Orchestral Studies course. In 2007, he obtained the title of Doctor in Music at the National University of Music Bucharest.

As a violin teacher, he hold masterclasses at the Luxemburg Conservatory, International Academy of Schloss Kapfenburg (Germany), Taichung National Orchestra (Taiwan), at Martina

Franca Festival (Italy), guiding the young musicians who were afterwards accepted in Orchestra Internazionale d'Italia ensemble.

Ioan Fernbach published courses and books with professional topics:

- „64 Bow Forms – Scales and arpeggios in 4 octaves”, 2007
- „Studii de Orchestră”, 2010
- „Applied Violin”, vol. I. Technical Study of Violin, 2012
- “Portrait of a musician – Eugen Cuteanu”, 2007
- „A masterpiece - Rațiunea Quartet by Pascal Bentoiu”, 2007
- „Fascinating Spanish Symphonie”, 2011
- „Triple concert by Beethoven – sensibility and greatness”, 2011

Ioan Fernbach took part as a jury member at national and international violin and chamber music competitions.

For his professional activity as performer or teacher, Ioan Fernbach was rewarded with a lot of prizes and distinctions.